MISSION STATEMENT
The Pence Gallery’s mission is to serve the community through offering high caliber art exhibits, supporting the development of local and regional artists, and providing educational programs for visitors of all ages.

STAFF
Natalie Nelson, Director/Curator
Eileen Hendren, Assistant Director
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Nataña Aldana, Designer
Tim Barrera, Preparator
Katharine Schultz, Education & Development Associate
Jenna Matsubara, Marketing Assistant

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PROGRAMS
The Healing Arts Program was initiated in October 2019, with the establishment of a workshop led by therapists Amy Vidra and Bill Palmer (later replaced by Julie Karp). This program was funded by the Andresen Fund, and served 21 individuals. The last workshop series was unfortunately cancelled due to Covid-19.

The travelling exhibit 1968: The Folsom Redemption and its related programming was supported by many individual members of the Pence, as well as the City of Davis Arts & Cultural Affairs program. The closure of the Pence from March 13-June 21 due to the Covid-19 pandemic meant that this exhibit was only available via virtual programs. Staff produced three videos in conjunction with the exhibit that were very popular with our audience.

Several other exhibits were rescheduled for later in the spring and summer, including the Best of the Best ceramics exhibit, and Marti Schoen and Binuta Sudhakaran’s exhibit, Kindred Connections.
Following the state-mandated shutdown in March, all events such as our adult classes and school programs, artist talks, and receptions were cancelled. Thus, our attendance for the year was lower by approximately 7,000 visitors than in previous years. This also resulted in a loss of program income and fewer gift shop sales.

Despite this challenge, the Pence maintained its virtual presence through the expansion of its educational offerings via online platforms such as Zoom, Facebook, and YouTube.

The Pence Gallery's service to the community is reflected in the increased number of subscribers for our YouTube channel, from 3 last year to 87 current subscribers. We produced 21 videos this year, in addition to sharing 6 videos created by artists, which were seen for a total of 3,443 times.

ATTENDANCE

The Pence served 10,920 people onsite and offsite through gallery visits, outreach festivals, and events. In our youth programs, we served 535 students, parents, and teachers. We facilitated a diverse range of hands-on art workshops, talks, demonstrations, and more, for 300 adults.

Through our ambitious exhibit program, we offered 395 artists an opportunity to exhibit in solo and group exhibits. As of July 1, 2020, the Pence has 338 household members. Of those 338, we had 4 at the Director’s Circle level, 16 at the Benefactor level, 50 at the Patron level, 73 at the Muse level, and 195 at the Art Lover level.

Thank you to our members, sponsors, businesses and foundations that have provided support for the Pence Gallery over the past year. We appreciate your help in enabling us to serve the community through the arts!