

Sign Up Now!

- Call 530-758-3370 (voicemail 2) to register your class.
- A fee of \$5/student, which includes tour, supplies, and instruction, must be paid at least 2 weeks in advance;
- \$40 firing fee per group is required for ceramics.
- Each group needs two chaperones in addition to the teacher.
- Groups up to 35 students can be accommodated.
- Teachers are encouraged to preview exhibit content before their visit.
- All programs are from 9:30-11:30 AM, unless offsite.

Outreach/Afterschool Program

A trained educator and artist will do these projects (except for ceramic) offsite for the same fee. A minimum of 20 children is required.

The Pence Gallery is a nonprofit art organization. All ArtSmart programs are aligned to the California State Standards in the visual arts and language arts.

Not all organizations with access to this distribution network are required to abide by anti-discrimination statutes. Parents are encouraged to contact the activity sponsor directly if they have questions.

Pence Gallery

212 D Street
Davis, CA 95616

530-758-3370 phone
www.pencegallery.org



Images Inside: Joan Moment, Grid-Lock; Gayle BonDurant, In the Bamboo Grove; Hannah Hunter, 7th Floor; Gerry Wallace, Untitled; Melody Nix, Minotaur



THE PENCE GALLERY ArtSmart



EDUCATION PROGRAM

At the Pence, we believe in hands-on discovery when it comes to the arts. School groups will enjoy learning about diverse artists with a docent, and then dive into an artist-led in-depth art project. Learning at the Pence is fun, rewarding, and always interesting!

Beyond Pencils

The drawings by thirteen Northern California artists on display in the exhibit Geo-Morph are anything but typical. Students will use ink, tape, collage, and glitter to create a 'master drawing' that utilizes blending, shading, and other techniques.

*Dates: October 7, 9, 21, 23;
November 2, 4, 9, 13*



Fiber, Fiber Everywhere

Weaving, needlepoint, quilting, felting, collage, and more- all these processes are seen in our new exhibit, DAVIS Fiber. Students will see examples of fiber art made by artists living or working in Davis, and piece together a quilt square out of fabric and embellishments.

*Dates: December 2, 4, 7, 9, 11;
January 11, 13, 15*

Printmaking: Monotype & Relief

Inspired by prints by nationally known artists pulled from the collection of Crown Point Press in San Francisco, students will learn how to make two different types of prints. Using watercolor paints and inks, students will make a unique monotype, followed by a relief print.

*Dates: February 1, 3, 5, 8, 10, 12, 17,
19, 24, 26*



Fired Up: Ceramic Creations 1

After viewing the dream-like ceramic 'buildings' of Gerry Wallace, which often function as teapots, students will mold and glaze a small teapot to be fired. Wallace's 3-dimensional settings are painted with wonderful architectural details, birds, and flowers.

Dates: April 12, 14, 16, 19, 21, 23

Fired Up: Ceramic Creations 2

The playful ceramics of three former students from Solano Community College, Tri Tran, Mary Pettis-Sarley, and Melody Nix, will delight students with their mythological characters, elegant shapes, and unusual mix of materials. Students will build and glaze a figure from Greek mythology.

Dates: May 5, 7, 10, 12, 14

